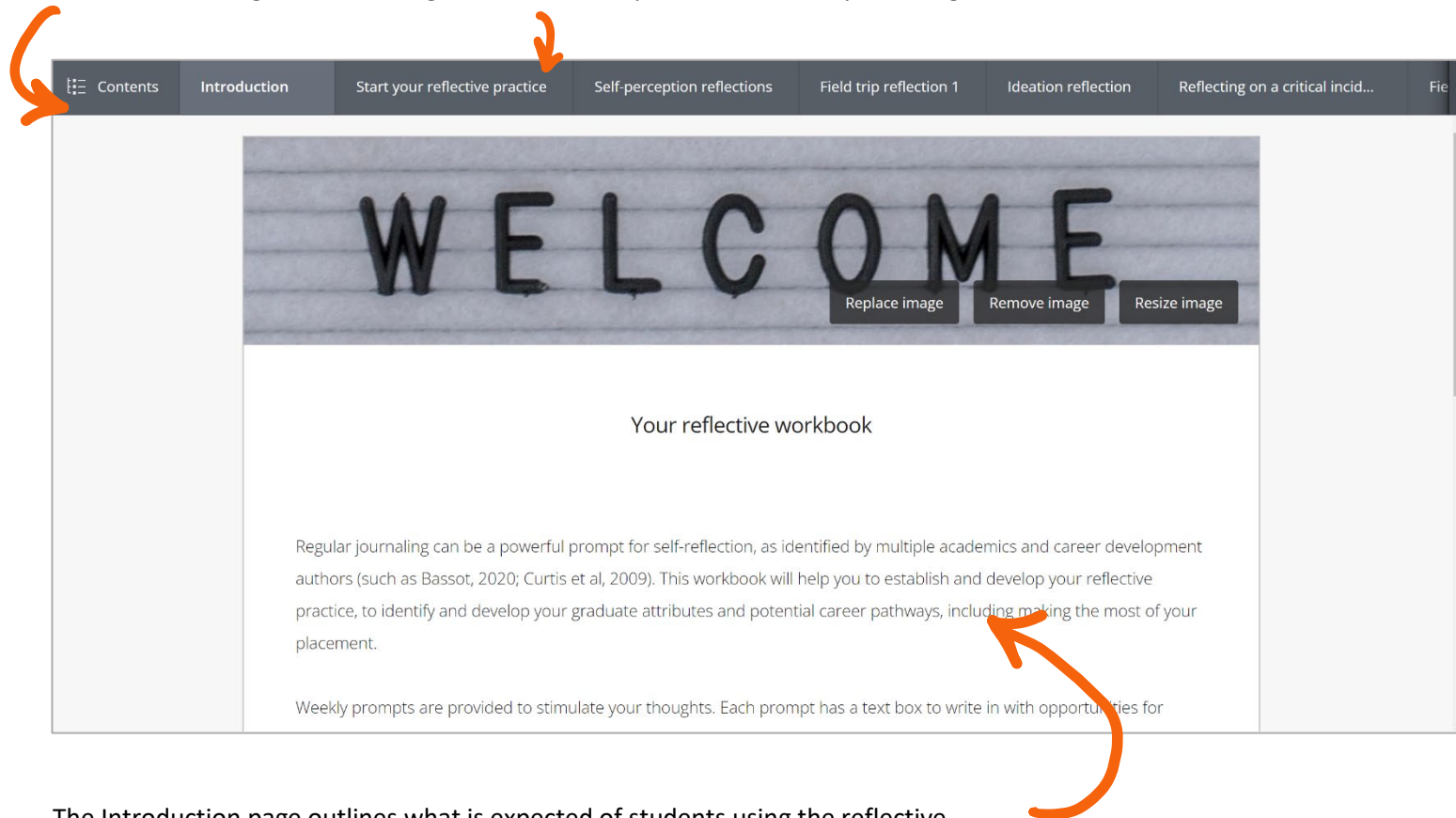


Reflective portfolio

Introductory page

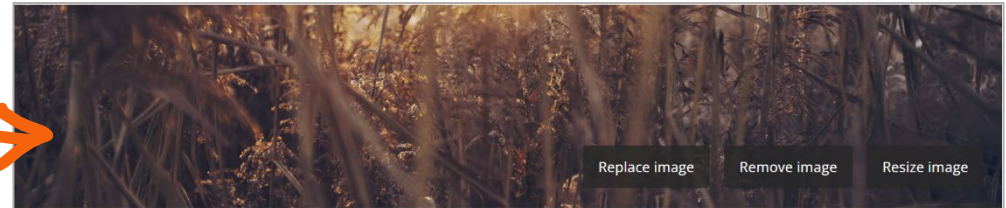
Students can navigate either using the Contents drop-down menu or by selecting relevant tabs



The Introduction page outlines what is expected of students using the reflective portfolio, how it will benefit them and who can access their work.

Start your reflective practice page

Students can change the banner image to personalise their portfolio



Reading prompts are clearly highlighted using headings and icons

Reading

1) Read pages 17-23 of Bassot (2020):

Bassot, B., 2020. *The reflective journal* 3rd ed., London: Macmillan Education UK.

Available at: <https://ebookcentral.proquest.com/lib/ntuuk/reader.action?docID=6418092> [Accessed 19.01.22]



Student feedback as part of the design process revealed that students would like to have the link to the resource within the portfolio, so this was added.

Activity: the 'six minute write'

2) Undertake the 'six minute write' exercise in the box below.

"Bolton and Delderfield (2018) suggest doing a 'six minute write' as a way of starting to write reflectively. This involves writing whatever is in your head freely for six minutes. Don't stop to examine your writing and keep going even if it doesn't seem to make sense. Don't worry about spelling and grammar and give yourself permission to write anything. Why not try doing this now? Be sure to time yourself and to write freely. What are your reactions to this? For example, was it easier than you thought? More difficult than you thought? Too short a time or too long? And so on."

The reflective writing prompt and the space for the student to begin their writing is the same space, making the portfolio a more immediate resource to engage with.