### WHAT'S ON?

OPEN STUDIOS

ALAN BENNETT'S DIARIES LIVE

CLARE TEAL

EMMA CARROLL: MEET THE AUTHOR

DOUG SEGAL

THE MAYHEM CABARET

VINTAGE TEA DANCE

GEORGE EGG: ANARCHIST COOK

PAUL ZENON AND LOU SANDERS

THREE

THE PHANTOM OF THE OPERA

TENNY ECLAIR

ANNA GILLESPIE SCULPTURE THE LITTLE THEATRE OF MINIATURE GHOSTS. FRI 18 3 SAT 19. THE POUND WED 16. THE POUND

THUR 17 SPRINGFIFLD

FRI 18 THE POUND FRI 18. THE POUND

FRI 18 SPRINGFIFID

SAT 19 SPRINGFIFLD SAT 19. THE POUND

SAT 19. SPRINGFIELD

SUN 20. SPRINGFIELD SUN 20, THE POUND

SUN 20. SPRINGFIFLD

THROUGHOUT THE FESTIVAL

THROUGHOUT NOVEMBER

11AM-3PM

930PM TIL LATE

8PM

2.PM

5PM

8PM

2PM

8PM

5.30PM

10AM - 9PM

530PM

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Pound Arts is grateful to the following for their support in the Festival.



Wiltshire Council





# MAGIC AND MAYHEM FESTIVAL 16-20 NOVEMBER

Something wicked
this way comes...

Arts

MAGICANDMAYHEM.ORG.UK | 01249 701628 | #magicmauhemfest

### WELCOME

am delighted to welcome you to the second Magic & Mayhem Festival, an intoxicating blend of illusions, glamour, laughter, oddities and imagination. We have brought back some old friends, including the breath-taking Minima and our nostalgic and quirky tea dance. We are thrilled to be able to introduce world class performers such as Clare Teal, Paul Zenon and Jenny Eclair to Corsham for the first time. And of course, the notorious late night Mayhem Cabaret returns with its dark and delicious blend of international burlesque and variety acts.

Russ Tunney



### BOOKING INFORMATION

All events take place either at The Pound arts centre or Springfield. Check event page for venue.

How to book:

Online with no booking fees: poundarts.org.uk

Box office: 01249 701628

### Visual Arts: Open Studios

Friday & Saturday 11am - 3pm Studio 1, 2 & 3. Free

A chance to drop in and meet our artists in residence. see their astonishing work and see how they work.

### Demonstrations

Saturday 11:30am - Ceramics Saturday 12pm - Painting Studios 1& 3 Free

### Studio Tours

Saturday 1pm, 2pm & 3pm Free

Our artists will show you around their creative spaces and talk about what inspires them.

Libby Ballard Ceramicist

Rudge

Artist

Alex

Bishop

Luthier



### Live Screening: Alan Bennett's Diaries Live Wednesday 16 The Pound, 8pm £15 (£14 conc)

A candid look into the mind of Alan Bennett, Britain's best-loved writer. Followed by an exclusive Q&A, this screening includes intimate encounters and reveals a writer who is bemused by his own popularity and is still as angry and irreverent in his 80s as he was in his 20s.





### Clare Teal

Thursday 17 Springfield, 8pm £18 (£17 conc, £40 family)

Clare Teal is one of the UK's most celebrated and much loved jazz singers, as well as a prolific recording artist, concert hall performer and popular BBC Radio 2 broadcaster. Marking her debut in Corsham, she performs an intimate selection of swinging, emotive and characterful songs accompanied on piano by Jason Rebello.

She has recorded and released fifteen albums to public and critical acclaim. With her stunning voice, huge repertoire of jazz, swing and big band music, her innate warmth and wit. Clare will dazzle and beguile away the cold November night.





Emma Carroll writes astonishing awardwinning books (which are particularly loved by 9-12 year olds). We are delighted to welcome her back to Corsham (she completed her MA in Writing for Young People at Bath Spa before becoming a best-selling author) for a special early evening mix of readings, chat and book signings. A heady mix of dogs, snow and wonderful words.

Friday 18 The Pound, 8pm £10 (£8 conc)

Join award-winning comedy mind reader Doug Segal for his brand new show which is designed to make you feel good! Mind tricks, jokes and an endorphin rush are all guaranteed. As seen on BBC1 and BBC3. Winner of Best Cabaret Act at Brighton Fringe.

"Good old-fashioned showmanship" \*\*\*\* Broadway Baby

"Imagine if Derren Brown was funny" **Evening Standard** 

Friday 18 Springfield, 9.30pm 'til late £18 (£17 conc)

The sell-out success of last year's festival, the Mayhem Cabaret returns, more salacious, saucy and sassy than ever before. This year's line-up features Havana Hurricane (with more curves than the Amalfi Coast), Abigail Collins (the physique of an athlete and the mouth of Joan Rivers), Matt Ricardo (the Gentleman Juggler - you'll stop laughing, only to gasp). Josephine Shaker (the fastest tap dancing feet on the British stage) and one or two very surprising surprises. You'll pay for an entire seat. You'll only need the edge of it.







The Harmonettes with Brace Yourself Saturday 19 Springfield, 2pm £12 (£11 Conc)

Enjoy a vintage afternoon with astounding singers and dancers who will sweep you off your feet. Learn some swing dance moves or sit and admire the band; the choice is yours at this popular afternoon of toe-tapping melodies.

Enjoy a delicious cream tea and a glass of Prosecco, available to order on the door.



### George Egg: Anarchist Cook One Man. One Hotel Room. Three Courses Saturday 19 The Pound, 5pm

Cooking live on stage, using only what you would find in an average hotel room, George Egg is a stand-up comedian and passionate cook with an anarchic approach to making meals. Dissatisfied with the quality of room service, George embarks on a project to take matters into his own hands. This is a surreal mix of stand-up comedy, striking innovation and extreme multitasking.

# Paul Zenon and Lou Sanders Magic and Comedy Double Bill

Saturday 19 Springfield, 8pm £14

### Lou Sanders - back by popular demand

As seen on Comedy Central, Dave, ITV, Channel 4, Sky, BBC Three and ABC1. Heard on Radio Four and Absolute Radio. Lou was named as one of the top comics to see in Vogue, Elle, TimeOut, The Times. The Independent and The Guardian.

- \*\*\*\* The Scotsman
- \*\*\*\* Edinburgh Festivals Magazine
- \*\*\*\* Broadway Baby
- \*\*\*\* Three Weeks

### Paul Zenon - stage and TV magicia

From comedy conman to cutting-edge conjurer, the Comedy Store to Countdown, for over thirty years, Paul has brought his unique combination of trickery and irreverent streetwise stand-up to stages and screens. His TV appearances have ranged from Children's BBC in the early 90s to five one-man Street Magic specials, with almost a decade as special guest in Dictionary Corner on Channel 4's Countdown.



Classic silent film with live music

Minima
The Phantom
of the Opera
Sunday 20
The Pound, 5.30pm
£10

Beneath the sewers of the Paris Opera House dwells a masked figure...The Phantom.
One of the great classics of American silent film is revamped by Minima, back by popular demand after their wonderful appearance at last year's Festival. Minima's music is a 21st century interpretation of images on silent film. Don't miss this unique performance, beautifully blending the silver screen to live orchestra.

"An immersive and gripping emotional experience." Swansea International Festival

Magical family theatre

Wrongsemble
Sunday 20
Springfield, 2pm
£7 (£6 conc), £24 famil

Three actors weave together famous tales which all star the number three! Brought to life in a flurry of original live music and energetic storytelling, players burst from their wagon of forgotten fables to re-tell the yarns of Rumpelstiltskin, Goldilocks and Grimm's Three Wanderers as never before!

Wrongsemble invite you to stay, play, and dress up with the cast after the show, to experience the wonderful world of 'Three' first hand!







## Jenny Eclair How To Be A Middle Aged Woman (Without Going Insane)

Sunday 20 Springfield, 8pm £17.50

Following a complete sell-out spring tour professional grumpy old woman, Splash survivor. amateur soup maker, and novice knitter Jenny Eclair extends her hit tour into the autumn.

Jenny is younger than Madonna but eats crisps and likes wine. Semi-bearded and suffering from outbreaks of gout and hysteria, Eclair puts middle age under the microscope and decides whether to laugh, cry or buy a dachshund!



### Exhibition Anna Gillespie sculpture

Throughout November The Pound Free

Anna Gillespie is known for her figurative sculptures using found organic tree material, capturing a sense of immersion in nature Her recent work explores a more alienated and urban human experience. Alongside the political dimensions to Gillespie's work, the figures remain deeply personal.



## The Little Theatre of Miniature Ghosts

Throughout the Festival The Pound

Free

An intimate evocation of the golden age of music hall designed for an audience of four. A battered trunk holds the ghosts of Victorian performers - voices, images and even the stage itself. Stunningly created by audio visual artists Helen Newall and Karen Lauke.