‘Best Days of Our Lives: Community Reminiscence’: text alternative

This document provides a text alternative for the photo collection ‘Best Days of Our Lives: Community Reminiscence’ by Helen Newall. The intention is to provide a description of the images for people with vision impairments. This has been prepared by library staff who have no personal experience or knowledge of conducting the research.

The collection is comprised of 14 JPG photographs, each with their own title. A description for each is below.

# 1/14 1 Blacon Schools Performance TiQ

A colour photograph with a stage in the foreground. On the stage is a tiered area with four tiers of adults: two with 11 adults, two with 12 adults. In front of this tiered area is a body of children in yellow T-shirts. To the viewers right is a small body of 6 musicians sitting down (with music stands in front of them) they are not playing. Closest to the viewer, but in shadow, is the audience of approximately 8 rows deep. There is a central aisle, which is also in the centre of the picture.

2/14 13 Matt Baker TiQ

A colour shot of a bearded man (from the waist up) talking into a microphone. The background is backlite in blue.

3/1412 Blacon Schools Performance TiQ

A colour photograph, a closeup shot of four children and an adult dancing at the front of the stage.

3/1412 Blacon Schools Performance TiQ

A colour photograph, a closeup shot of four children (in Yellow T-shirts) and an adult woman dancing at the front of the stage.

4/14 11 Performance around audience TiQ

A colour photograph, a closeup shot of ten children in a row on the stage, in the background. The audience (in shadow) is on the foreground and some of the children are standing amongst the audience.

5/14 10 Sports Day TiQ

A closeup of the stage (colour photograph) with a large group of children (in Yellow T-Shirts) wavering their arms in the air. Two female performers, who are adults, wear black dresses. One is on the viewer’s extreme left, the over is centre right of the picture.

6/14 9 Professional Actors TiQ

A colour photograph, a closeup of the stage with three actors (who are adults) at the front. One male and two females. A group of children in Yellow T-shirts are behind them. In the background of the shot is the tiered area, with adults sitting down looking forward.

7/14 8 Choreography TiQ

A group of children in white T-shirts are in the background (and centre left to viewer), and another group of four children in light yellow T-shirts are in the foreground (and centre right to viewer). Both groups have at least one of their arms stretched towards the viewers left, the children are in a wide variety of poses.

8/147 Nativity TiQ

Colour shot. Tiered area with seated adults is to the viewer's right; standing in front of this area is a middle-aged white woman (one of the actors). To the viewer’s centre and left is the stage. On the stage, in the background is a number of children in Yellow T-shirts. Four of them have tea towels tied on their heads. The male actor (extreme left of shot) also has a tea towel tied to his head and a Sheppard's crook. Centre left is a female actor with her arms out (level with her shoulders). The audience (in shadow) is in the very bottom of the photograph.

9/14 6 Performance in audience TiQ

A colour closeup shot of the audience (side on) and not in shadow. The aisle is in the background, the shot is blurred and of focus. Children in Yellow T-shirts are in the aisle and there appears to be a yellow blur across much of the shot.

10/14 5 Schools Performance TiQ

A colour closeup shot of 9 children in Yellow T-shirts (3 of whom are only partially in shot). Two adults are to . the extreme left and right of the shot, either side of the children.

11/14 4 Community Orchestra TiQ

A colour closeup shot of a group of musicians (in two rows) sitting in front of their music stands. In shot in the rear, is a guitar player. In the front is a trumpet player, a cello player and flutist.

12/14 3 Community Choir TiQ

A colour shot of a group of adults, most with yellow scarfs or ties sitting in four tiered rows.

13/14 2 Blacon Schools TiQ

A colour shot of the stage. The audience is in shadow and at the bottom of the photograph. A group of adults, most with yellow scarfs or ties standing in four tiered rows behind the stage (centre right to the viewer). On the stage is a group of children in Yellow T-shirts. A projected image with the word ‘Blacon’ on it.

14/14 14 Headteachers speech TiQ

A colour closeup shot of the top half of a middle-aged white man in a suit, he is looking to the viewers right and talking into a microphone. Infront of him a row of children in white T-Shirts, parallel with him, and behind him are children in Yellow T-shirts.