Honour: text alternative

This document provides a text alternative for the photo collection ‘Honour’ by Helen Newall. The intention is to provide a description of the images for people with vision impairments. This has been prepared by library staff who have no personal experience or knowledge of conducting the research.

The collection is comprised of 14 photographs, each with their own title. A description for each is below.

1 QC-Honour-02-08-14

A coloured shot of a lit building at night. Projected onto the side of the building is the word ‘Honour’, in capitals. In smaller text (but still large) above it are the words: ‘Please be warned: this show contains strobe lighting.’ The lower quarter of the photograph is black, superimposed in white letters are three lines of text. First line is ‘Quays Culture Media City Salford’. Second line: ‘2 August 2014’. Third line: ‘To make (sic) the centenary of the outbreak of WW1’

2 QC-Honour-01-08-14

A coloured shot of a building in the early evening, there is still some natural light. Projected onto the side of the building is a blurred montage of different letters or words. Above the montage the building has a sign on it say ‘The Studios’. At the top of the photograph superimposed in white letters are the words ‘Honour, Quays Culture, Media City, Salford, 2014.

3 QC-Honour-020814

Colour photograph – at night - a building is lit up and on the viewer’s left. Centre and right of the photograph in the background is townscape of an industrial town of the period with chimney stacks, and factories. At the bottom of the photograph, superimposed in white text is the words: ‘Honour, Quays Culture, Media City, Salford’. At the top of the photography there is, superimposed, white text - ‘Two of the three actors were positioned on performance areas amongst the audience (just seen here overexposed by the footlights); the other performed on a raised stage in front of the projected screen.’ Just underneath this next there are two white lines which link downwards to where the actors are standing in the distance (to the viewer’s centre and left). There are circles round the actors, and a third circle to the viewer’s right (not linked with a line) round the third actor, again in the distance.

4 QC-Honour-01-08-14

Black and white photograph – figure in silhouette with a cloth cap on. Picture is balck with a huge whit U in the background against which the figure is a balck outline.

5 QC-Honour-01-08-14

Colour photograph, a female figure in period costume and a hat is a black silhouette against a coloured background. The background is a red, blue and black projected stylised image with ‘Honour’ in capital letters. A man’s figure is in the distance in a 1st world war officer’s uniform.

6 QC-Honour-01-08-14

Colour photograph, a female figure in period costume and a hat with her back to the viewer, and on the viewer’s centre left. Behind her is a closeup image of white flowers projected onto a screen or building.

7 QC-Honour-01-08-14

Colour photograph – at night - a building is lit up and on the viewer’s left. Centre and right of the photograph in the background is townscape of an industrial town of the period with chimney stacks, and factories. In the foreground is an open area in semidarkness with figures in the distance in silhouette.

8 QC-Honour-020814

A closeup, in colour, and sideways on, of a man in period costume, wearing an officer’s uniform and hat. He is looking upwards and to the viewer’s left.

9 QC-Honour-020814

A closeup, in colour, of a woman in period costume, wearing bonnet, white gloves and a dark coat. She is looking upwards and to the viewer’s right.

10 QC-Honour-020814

A closeup, in colour, of a young man in period costume, wearing cloth cap, white shirt, waistcoat. He is looking to the viewer’s left; the background is dark.

11 QC-Honour-020814

Colour photograph - background has townscape and white sign in large red letters. Text in sign says ‘Lancashire’ (in capitals), beneath which is the following text in red but not in capitals: ‘Do you realise that if you keep back a son or sweetheart you are prolonging the War and adding to the peril of those who have gone?’ In the foreground is a darken area, which stage lighting. Two male figures (tiny in scale to the sign) are looking up it.

12 QC-Honour-020814

Colour photograph - background has townscape to the viewers left, centre is a close-up of a giant recruiting posture from the period. A male figure with his back to the viewer is looking up at it, he is tiny in comparison to the poster.

13 QC-Honour-020814

 Colour photograph – at night - a building is lit up and on the viewer’s left. Fireworks are going off behind another building to the Centre and right of the photograph in the background is townscape of an industrial town of the period with chimney stacks, and factories. In the foreground is an open area in semidarkness with figures in the distance in silhouette.

14 QC-Honour-020814

Colour shot of a choir in the distance and at the bottom of the photograph. Most of the shot is of a dense cloud of falling poppies.