Edge Hill University, 19th December 2019

The Social Media for Learning in Higher Education Conference

What can social media do for our students? An exploration through visual thinking.

Presented by
Professor Peter Hartley, @profpeterbrad
profpeter1@me.com
and

Dr Dawne Irving-Bell, @belld17 belld@edgehill.ac.uk



Thank you for choosing to come to our Conference presentation/workshop.

Our starting point #1:

A growing body of research suggests that the use of visual imagery and/or diagrams are effective tools to aid conceptual understanding and memory recall

(e.g. Boggs et al., 2010; Fernandes et al., 2018; Wammes et al., 2018; Meade et al., 2019, Novak, 2009; Kinchin, 2014, 2016, 2019).



Our starting point #2:

Taking visual notes, as opposed to just written 'traditional' notes, helps many learners to manage unfamiliar ideas and concepts, to assimilate information and to build bridges between concepts, helping to internally process information and recall it more easily (Andrade, 2009; Rhode, 2012). And yet students (and staff) may not be introduced to such techniques or even be aware of them.



And so?

- We need to specify/clarify what social media can do for students.
- What can we gain from tackling this question through different forms of visual notes?



This is a fun, interactive workshop:

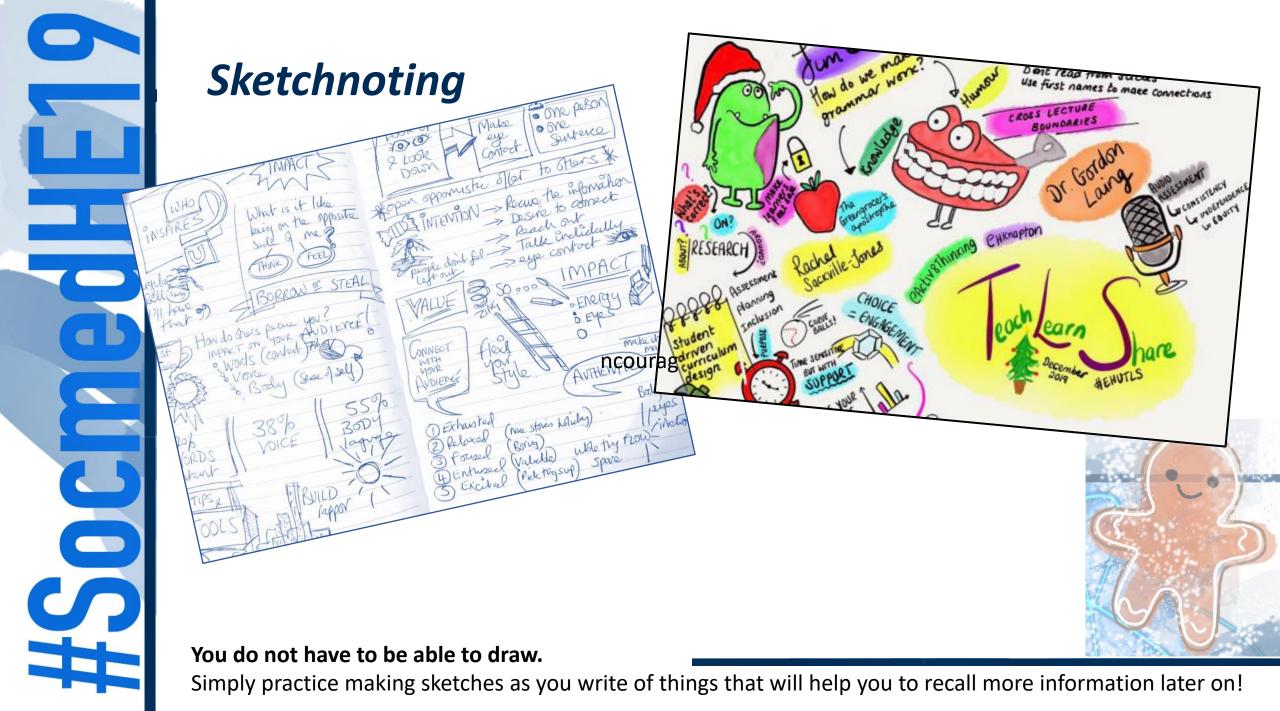
Building upon our current work with staff and students, in the next 20 minutes we will:

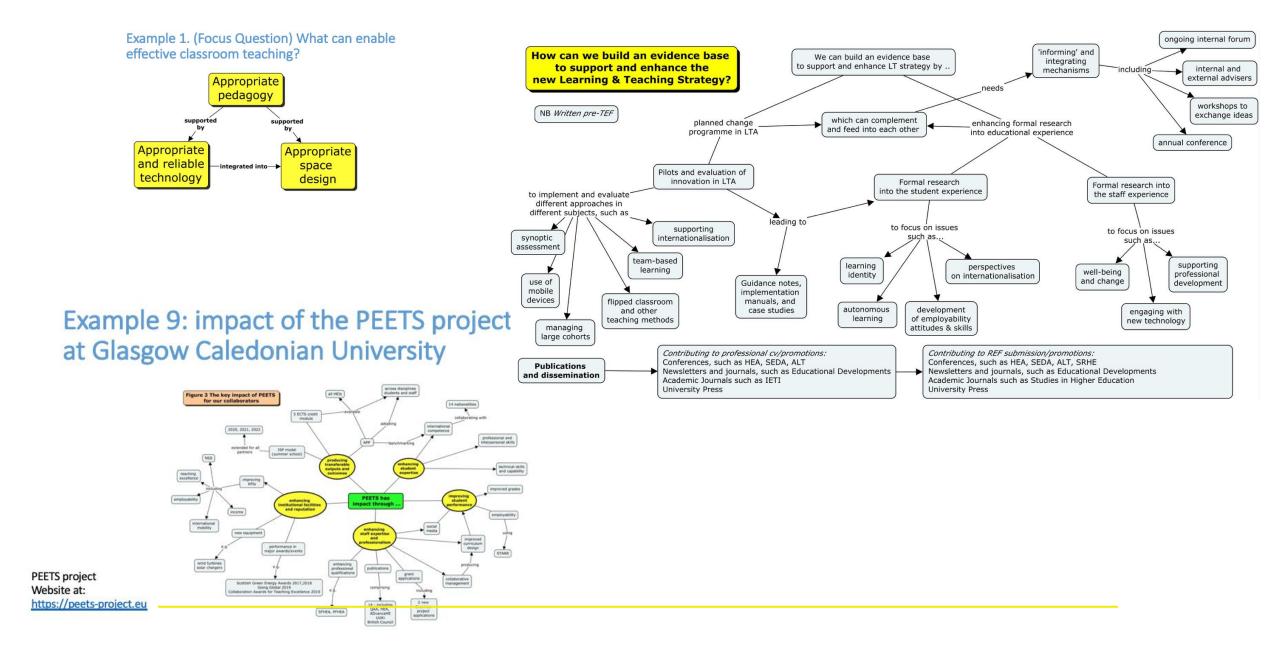
- introduce two very different visual notetaking techniques: sketchnoting and concept mapping.
- invite you to 'have a go', either on pencil and paper or on computer/online, to try out some techniques for yourself.

And then ...

- encourage you to take and make notes on sessions you attend throughout the day.
- feedback to us any comments and suggestions as the day goes on ...and ask you to tweet your outcomes if you are comfortable to do so.







3 Examples of my Cmaps (PH)

Introducing Cmap

Resources and support

- Rationale and development.
 - http://en.wikipedia.org/wiki/Concept_map
- Get Cmap software.
 - https://cmap.ihmc.us/products/
- Learning to use Cmap
 - https://cmap.ihmc.us/docs/learn.php
- Documents and support
 - https://cmap.ihmc.us/documentationsupport/

Key features of a Cmap

- Focus question.
- Can vary structure and can format.
- Coherent links between concepts.
- Cross-platform.
- Can include links.
- Share/edit/update.
- Level of complexity reveals understanding.

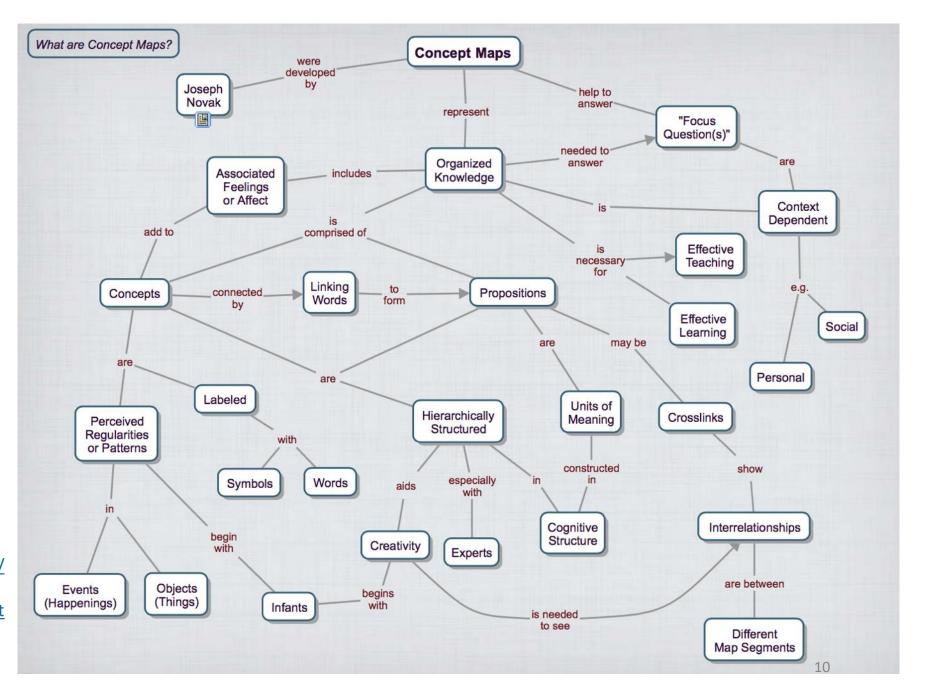


- Open software new map.
- Name and save it in 'your cmaps'.
- Decide on and type in 'Focus Question'.
- Start with main topic(s)/concepts.
- Link concepts and add branches.
- Format. (use styles on boxes as you would re text in MS Word)
- Save/print/export. (note range of export formats, inc. pdf, jpg)

Concept map of concept mapping.

From:

http://cmap.ihmc.us/docs/conceptmap.php?url=http://cmapskm.ihmc.us/ viewer/cmap/1L2W8S4VP-1T8MH1F-273G&title=Concept%20Map%20about %20Concept%20Maps



Why?

Our longer-term aim is to compile shareable visual resources, to create and share a bank of visual notes which address the fundamental question

"What can Social Media do for our Students?"

During the day we will encourage face-to-face verbal and social-media-generated feedback which we can feedforward and share with everyone after the conference (with your permission, of course).



References and sources

Andrade, J. (2009). What does doodling do? Applied Cognitive Psychology, 24, 100-

106. http://dx.doi.org.edgehill.idm.oclc.org/10.1002/acp.1561

Boggs, JB, Cohen, JL, & Merchant, GC (2017). The effects of doodling on recall ability. Psychological Thought, 10, 206-216. http://dx.doi.org.edgehill.idm.oclc.org/10.5964/psyct.v10i1.217

Fernandes, M. A., Wammes, J. D., & Meade, M. E. (2018). The surprisingly powerful influence of drawing on memory. *Current Directions in Psychological Science*, 27(5), 302-308. doi:10.1177/0963721418755385

Kinchin, I.M. (2014) Concept mapping as a learning tool in higher education: A critical analysis of recent reviews. The Journal of Continuing Higher Education, 62(1): 39 - 49.

Kinchin, I.M. (2016) Visualising powerful knowledge to develop the expert student: A knowledge structures perspective on teaching and learning at university. Rotterdam: Sense Publishers.

Kinchin, I.M., Möllits, A. & Reiska, P. (2019) Uncovering types of knowledge in concept maps. Education Sciences, 9(2), 131. Available online at: https://www.mdpi.com/2227-7102/9/2/131 Accessed 25/7/19.

Meade, M. E., Wammes, J. D., & Fernandes, M. A. (2019). Comparing the influence of doodling, drawing, and writing at encoding on memory. *Canadian Journal of Experimental Psychology = Revue Canadienne De Psychologie Experimentale, 73*(1), 28-36. doi:10.1037/cep0000170

Novak, J.D. (2009) *Learning, Creating and Using Knowledge: Concept maps as facilitative tools in schools and corporations.* 2nd edition. London: Routledge.

Rhode, M. (2012). The Sketchnote handbook. Peachpit Press.

Wammes, JD, Meade, ME, & Fernandes, MA (2018). Creating a recollection-based memory through drawing. Journal of Experimental Psychology: Learning, Memory, and Cognition, 44, 734-751.

http://dx.doi.org/10.1037/xlm0000445 Accessed 16/12/19.



Thank you for listening

Any Questions?

...and we look forward to viewing your visual recordings of the conference!

Professor Peter Hartley, @profpeterbrad and Dr Dawne Irving-Bell, @belld17

