



The Scholarship of Teaching and Learning

Curator: Dr Nathalie Sherdian, The University of Glasgow

The Scholarship of Teaching and Learning

Within academia the Scholarship of Teaching and Learning (SoTL) is frequently perceived as somehow 'less than' its other research counterparts (Boshier, 2009; Tight, 2017). This repository sub-group seeks to foster submissions that bridge the gap between our identities as scholars and as teachers.

Therefore we welcome contributions that serve to support SOTL scholarship and to help colleagues to engage in good, but also rewarding teaching practices. These may include but are not limited to:

- Curriculum design and development
- Approaches to delivery
- Pedagogical resources
- Working papers and personal reflections
- Multi-media presentations

Boshier, R. 2009. "Why is the Scholarship of Teaching and Learning such a hard sell?" *Higher Education Research & Development*, 28:1,1-15, DOI: [10.1080/07294360802444321](https://doi.org/10.1080/07294360802444321)

Tight, M. 2017. "Tracking The Scholarship Of Teaching And Learning." *Policy Reviews in Higher Education*, Published online 06 Nov 2017.
doi:<https://doi.org/10.1080/23322969.2017.1390690>

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Curated practice from across the sector

Currently the repository has the following sub-groups to help organise your pedagogical practice:

Welcome and Guidance.

The Scholarship of Teaching and Learning (SoTL).

ICTs and Intercultural Learning.

Digital Education.

Institutions, Organisations and Keynotes.

Assessment and Feedback.

Supporting the Student Experience.

Students as Partners.

Coming Soon! Flexible, Open and Social Learning.

Secondary and Further Age Phase Education.

Primary and Early Years Age Phase Education.

Fields can be added so if you have any suggestions please do get in touch.

A repository of collaboratively generated 'proven in practice' strategies

Getting started

Uploading your work is really very simple. It doesn't take hours to set up an account and you can add any type of file.

View our [‘How to add items’ video](#), a quick uploading guide is on the next slide. You can also visit our [Getting Started](#) pages or [Figshare FAQ's](#) for further support are available. Here are some things to consider before you begin to upload:

- Is your work compliant with current accessibility legislation?
- Which category, group, sub-group or add key words will you add to help others to locate your work.
- Create a Figshare Profile and link it to your social media accounts and [ORCID ID](#) to maximise the visibility and impact of your work.


Click to [HERE](#) to Submit

Select submission group: The National Teaching Repository

*‘...an open access online searchable database where tried and tested strategies
‘that work’ can be housed and harvested’*

Uploading

- Click [HERE](#) to submit.
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- You will be prompted to drag and drop your file.
- This screen will appear for you to populate.
- The title is added automatically but you can edit this. You can also add multiple authors.
- Under **category** select Education, Higher Education and other fields that maybe appropriate.
- Under **group** scroll and select The National Teaching Repository and the appropriate **sub-group(s)**.
- Add **key words** to help others to locate your work. Be sure to include: The National Teaching Repository and Sharing Practice.
- Add a **clear description** (this is similar to an abstract).
- Select the level of Creative Commons Licence you require.
- Generate your DOI and if you wish apply for embargo, make files confidential or generate a private links.
- And that is it! All done!.



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Dawn Irving-Bell X
Search co-authors by name, full email or ORCID. Hit enter after each.

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Use this space to provide a clear description of your work. It can be similar in length and detail to that of an abstract.
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