



Assessment and Feedback

Curators: Claire Moscrop, BPP University
Sue Canning, The University of Liverpool
and Dr Duncan Cross, The University of Bolton

Assessment and Feedback

'Nothing we do to, or for our students is more important than our assessment of their work and the feedback we give them on it. The results of our assessment influence students for the rest of their lives...'

Race, Brown and Smith (2005)

Race, P. Brown, S. and Smith, B. (2005) 500 Tips on assessment: 2nd edition, London: Routledge.

This sub-group of the repository seeks to collate the very best in assessment and feedback related practice, and may include but is in no way limited to:

- The development and implementation of assessment policy and practice.
- Approaches to assessing performance, measuring understanding and providing high-quality feedback.

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Curated practice from across the sector

Currently the repository has the following sub-groups to help organise your pedagogical practice:

Welcome and Guidance.

The Scholarship of Teaching and Learning (SoTL).

ICTs and Intercultural Learning.

Digital Education.

Institutions, Organisations and Keynotes.

Assessment and Feedback.

Supporting the Student Experience.

Students as Partners.

Coming Soon! Flexible, Open and Social Learning.

Secondary and Further Age Phase Education.

Primary and Early Years Age Phase Education.

Fields can be added so if you have any suggestions please do get in touch.

A repository of collaboratively generated 'proven in practice' strategies

Getting started

Uploading your work is really very simple. It doesn't take hours to set up an account and you can add any type of file.

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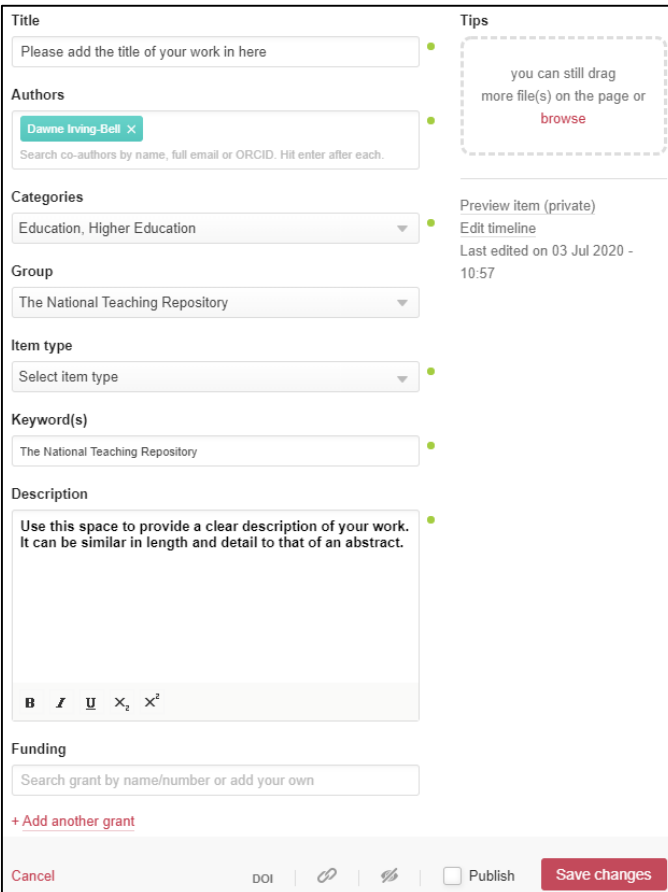
Click to [HERE](#) to Submit

Select submission group: The National Teaching Repository

*‘...an open access online searchable database where tried and tested strategies
‘that work’ can be housed and harvested’*

Uploading

- Click [HERE](#) to submit.
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- Under **category** select Education, Higher Education and other fields that maybe appropriate.
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- Add a **clear description** (this is similar to an abstract).
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Dawn Irving-Bell X
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