

# Zines

## Using zines in the classroom for inclusive, creative learning

Katharine Terrell, November 2024

### What?

- Paper or online mini magazines.
- Self-published. informal.
- Personal and political
- Themes include feminism, racism, music, films and TV, food, mental health, almost anything you can think of...
- Style elements include hand-writing and drawing, printed text collage, 3D elements, etc...

### Why?

- **Assignments:** Active learning (head, heart and hands)
- Visual and tactile. Great for showing processes, timelines, etc.
- **Resources:** Engaging way to think about research and academic topics.
- Understanding non-academic perspectives.

### Think about...

- **Inclusion:** Don't force students to share personal experiences and think about power dynamics. (Mayorga & Capistrano, no year)
- **Accessibility** - can all students access all the visual and written information? Can they produce different formats e.g. digital, audio?
- Ensure students do not have to buy own supplies.

### How to make



### Read more

- Aragon et al (2018) Teaching with Zines
- Creasap, K. (2014). Zine-making as feminist pedagogy. *Feminist Teacher*
- Mayorga and Capistrano (no year) Let's Talk About: Zines In The Classroom—Pros and Cons
- Terrell (forthcoming) Zines For Creativity In The Classroom: Inclusive and Accessible For All? *Journal of Perspectives in Applied Academic Practice*.

