

# Documentation Stills

*Remember Me*

Installation by Helen Newall

August 2015



# Fixed Position Camera

Sequential Shots





Manly is the best  
In the world, and the best  
of the world  
In the world  
In the world  
In the world





"...the person or thing photographed is the target, the referent, a kind of little simulacrum... which I don't like to call the Spectrum of the Photograph, because the word retains, though in part, a relation to 'spectacle' and all too often that rather terrible thing which is there in every photograph: the return of the dead."

Edward Taylor  
Camera Lucida









Remember  
Me



















































# Close Ups



The following photographs, found in auctions and antique shops, depict soldiers from World War I. Sometimes, there are names scribbled on the back, but for the most part the identities of those depicted are missing, and the knowledge of what happened to them after the photographs were taken is lost.















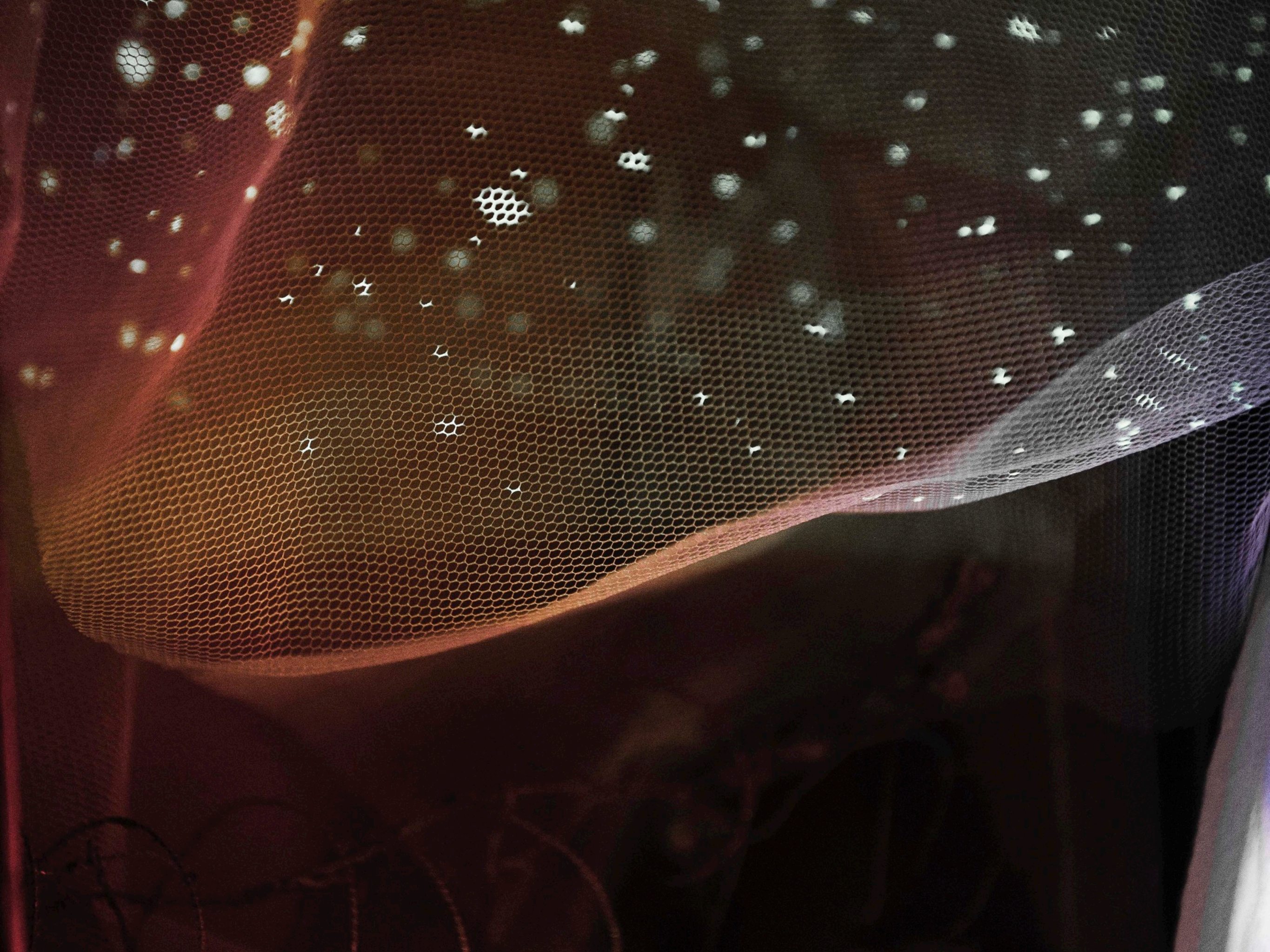












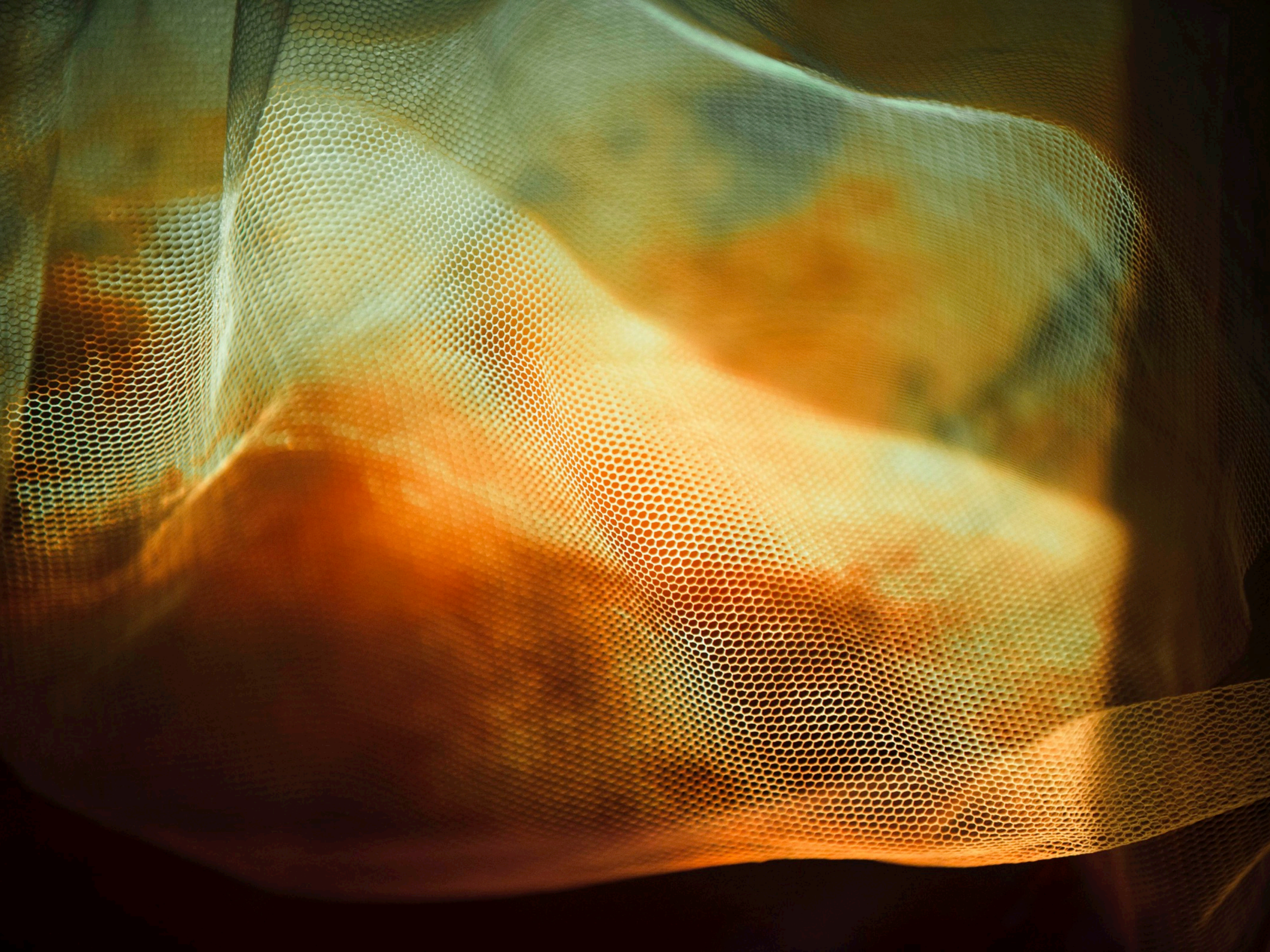














Carl

rest

Bert







Carl  
James  
Bert





Albert  
James  
Albert  
James  
George  
George  
TO  
B











