

EXCLUSIVE

475 brings King's history to life with brilliant production and performances



OUR RECENT 475 PRODUCTION was commissioned to mark the 475th year of the opening of The King's School. The play was written by Helen Newall and the music composed by Chester's own Matt Baker. The play involved all of Removes pupils with a core group taking the lead with the main parts.

Luke Williams (RmMW) gave a sterling performance as the King, supported brilliantly by Eric Hughes (RmMW) as Master and Annabel (RmGS) and Maya Swift (RmGS) as the Mistresses. A talented cast played a host of characters taken from moments in the history of growing King's from its opening by Henry VIII in 1541 to its eventual relocation to Wrexham Road. The original score helped to bring the story alive and was sung beautifully by all pupils in Removes. Highlights included songs celebrating the introduction of girls and how important Latin studies were! The production concluded with a rousing anthem 'History' with the moving lyrics:

*"History is a song of courage, history is a bell to be rung.
And for those who would strive for their dreams and their
honour. History is a song that should always be sung!"*

