12 Degrees North: CLASS: text alternative

This document provides a text alternative for the photo collection ‘12 Degrees North: CLASS’ by Professor Helen Newall. The intention is to provide a description of the images for people with vision impairments. This has been prepared by library staff who have no personal experience or knowledge of conducting the research.

The collection is comprised of 40 JPG photographs, each with their own title. A description for each is below.

# 1 0 12 CLASS A black background with large white text - CLASS: rehearse: perform. ‘Class’ is in capital letters.

# 2/40 1 12-D-N-2

# Black and white still; the short is taken into a mirror, split into three lengthways sections; the photographer is not in shot. The room is a dance studio, the floor is polished floorboards, the other walls are plane white. In the first mirror section, there is a young female dancer in bare feet walking towards the viewer’s right. In the second mirror section, there are four dancers. A male and female dancer standing talking to each other, against the wall, to the viewer’s left. One female dancer standing on her on against the wall to the viewer’s right. The fourth dancer is on the floor in the foreground, head towards the camera but looking down, one leg is out behind her at an angle and can be seen to the third mirror section, but there is visual distortion where the two sections meet. In the third mirror section, there are three dancers. A second wall, at right angles to the first has a door to the viewer’s right. One dancer, on the viewer’s left is enlarged and very distorted. A second, a male dancer, is knelling on the floor. A third, again a male, on the viewer’s right stands with his side to the wall and he is looking to the viewer’s left.

3/40 1 12-D-N-4.

Black and white still; the short is again of the same dance studio. The shot is taken towards a window that takes all of the outside wall. There is a mirror wall to the viewer’s right, and plain whit wall to the viewer’s left. The shot is taken at a slight angle which means the right angle join of the outside wall with a window, and the plain white wall, are directly ahead of the viewer. There are bags and coats on the floor in front of the window. There are seven dancers in shot. A female (closest and on the viewer’s right) and male dancer are in the foreground. Both are leaning forward and have their left leg forward and bent at the knee, and the right leg stretched out behind them. The female is looking down. The male looking to the viewer’s right. Two female dancers are in the distance by the window wall, one on the viewer’s far left, the other in the centre. Two dancers, one male and one female stand to one side with their backs to the plain white wall, looking to the viewer’s right. Lastly, one male next to the mirror wall, far right of the viewer, walking towards the viewer and looking to the viewer’s left.

4/40 1 12-D-N-5

Black and white still; the shot is of the same dance studio. Again, the window wall is in front of the viewer. The plain whit wall is out of shot and the mirror wall is fully in short. One female dancer is in the forefront, she is on one knee (this side is farthest from the camera). She has her other leg stretched out straight towards the camera. One male next to the mirror wall, far right of the viewer, is walking towards the viewer and looking to the viewer’s left. One the viewer’s far left, next to the window wall is a female dancer walking towards the camera. Three dancers can be seen as reflections within the mirror wall, though they are not otherwise in shot.

5/40 1 12-D-N-6

Black and white still; the same dance studio. The camera is further forward, the right angle of the plain white wall and the window is directly in front of the viewer. There are dancers in shot. Six are standing looking forward with their backs to the window, one of them is almost out of shot but can be seen just behind on the other others. Two of the dancers are crouching with their backs to the white wall. The last dancer is closest to the camera. His looking down but facing the viewer. One hand, palm down is supporting his weight, whilst he is leaning back with one knee on the floor, the other is out at an angle and his other arm is up in the air.

6/40 1 12-D-N-8

Black and white still; a close-up of one female dancer’s face, she is looking to the viewer’s right. To her, and the viewer’s left, is another dancer’s face which is out of focus.

7/40 1 12-D-N-9

Black and white still; a close-up of one male dancer’s face. He is looking downwards and to the viewer’s right. He is holding one hand to is face, he looks thoughtful.

8/40 1 12-D-N-11

Black and white still; a closeup of the top half on one male dancer. He is looking slight to the viewer’s left. His arms are being held upwards. One, to the viewer’s left is above his head in an arch; the second, the viewer’s right is held away from him. Both his hands have his fingers fully spread.

9/40 1 12-D-N-13

Black and white still; a closeup of top half of a female dancer. She is looking to the viewer’s left. The mirror wall is to her rear and we can see her back in the mirror, as well as four other dancers who are out of focus.

10/40 1 12-D-N-16

Black and white closeup shot of the top halves of three dancers, two male and one female. One male is in the centre of the shot with his arms raised. The other is in the background, on the viewer’s left. Both are looking slightly to the viewer’s left. The female is on the viewer’s right and is looking to the viewer’s left.

11/40 1 12-D-N-19

Black and white closeup shot of a female dancer doing stretches on the dance studio floor. She has her back to the mirror wall and there are four dancer’s reflections in it which are out of focus.

12/40 2 0 12 REHEARSE

# A black background with large white text - Class: REHEARSE: perform. Rehearse is in capital letters.

13/40 2 12-D-N-2

Black and white shot of four sitting dancers – three female and one male - the background for the shot is black. Two females are closest to the camera and on the viewer’s left; they are slightly out of focus and have both the feet raised to be just above the floor. The male dancer has his arm around the female dancer, and she rests her head on his shoulder, and she has her hand on his knee.

14/40 2 12-D-N-24

Black and white shot of four dancers – three female and one male - the background for the shot is black. One female and the male are in the centre of the shot. Two females, and a fifth figure who is only partially in shot. Of dancers in the centre of shot, the female has her back to the male and is looking downward, one arm is thrust backwards toward him the other downwards. He is on his knees and is arch his back, with one arm above his head, the other is touching the floor.

15/40 2 12-D-N-25

Black and white shot of two dancers – one male and one whose gender is unclear because their head is out of shot- the background for the shot is black. The male (on the viewer’s left) has his hands either side of the torso of the second dancer but does not appear to be in contact with them. The second dancer (to left of centre to the viewer) is in the air, jumping or having been lifted.

16/40 2 12-D-N-26

Black and white shot of three dancers – one male and two female - the background for the shot is black. The dancers are in a conga like-position to each other, except the two females' arms are draped round each other shoulders. The male is in the front with one his arms backward and his hand resting on leg of the female behind him.

17/40 2 12-D-N-27

Black and white shot of two dancers – one male (?) and one female - the background for the shot is black. We only see them from the wait up. They both have one arm with their forefinger pointing (to the viewer’s right) held in front of their face.

18/40 2 12-D-N-28

Black and white shot of three dancers – two female and one male - the background for the shot is black. One female dancer and the male are in the background. The other female is front and centre in shot; she is leaning backwards at a slight angle, looking upwards and slightly to the viewer’s right. The male (who is behind her) is looking to the viewer’s right. The second female is behind him and to the viewers right and is looking forward to wards the camera.

19/40 2 12-D-N-29

Black and white shot of six dancers in a line – two males and four females - the background for the shot is black. A male is on each end of the line; all the dancers are pointing forward with one or both hands.

20/40 2 12-D-N-30

Black and white shot of three dancers in a line – one male and two females - the background for the shot is black. The female dancers are both standing straight with their arms folded at the elbows and level with their chest. One (centre right for viewer) is facing forward, the other (far right for viewer) is standing with her back to the camera. The male takes up the left side of the picture. One of his legs is straight down and his foot flat on the floor, the other is held out in an upwards position with his foot point (ala Arabesque in Ballet). He is looking directly downwards, and his hands are on the left hip (for the viewer) of the female dancer who is centre right for the viewer.

21/40 2 12-D-N-32

Black and white shot of one female dancer - the background for the shot is black. She is standing centre right for the viewer, she has thrown he head back to the left (for the viewer) and her left arm is held out to the left, slightly bent at the elbow, at a right angle to her body. Her right arm (from viewer’s perspective) is held down in line with her body.

22/40 2 12-D-N-35

Black and white shot of four dancers in a line – one male and three females - the background for the shot is black. The dancers are in the bottom right-hand corner of the picture. They are all have their back bent forward and their hands out in a ‘ball catching’ like position.

23/40 2 12-D-N-36

Black and white shot of three dancers - the background for the shot is black and the image is slightly unclear. One is on all fours; another is leaping over them with one arm downwards and their hand placed on the other dancer’s back. Another dancer is in the background (right hand side for viewer) gain on all fours but facing away from the camera.

24/40 2 12-D-N-38

Black and white shot of one dancer - the background for the shot is black and the image is slightly unclear. The dancer has one knee on the floor, the face is centre right of frame and furthest away from the camera, their other leg is stretched towards the viewer (centre left) and bent at the knee.

25/40 3 0 12 PERFORM

# A black background with large white text - Class: Rehearse: PERFORM. Perform is in capital letters.

26/40 3 12-D-N-3

Black and white shot of the top half of one female dancer in costume - the background for the shot is black. She is wearing makeup, some form of swimming cap or bald cap and a thick shirt. She is looking to the viewers left, her hands are shaped as if she were taking a picture with a camera.

27/40 3 12-D-N-40

Black and white shot of dancers in costume – they are all wearing some form of swimming cap or bald cap, a thick shirt and shorts. The background for the shot is black. Two dancers are in the foreground centre left for the viewer. A female almost bent facing left, and a male arching backwards; partially support by the first dancer. Two other costumed dancers are background right of the picture. One is leaning backwards whilst supported by someone leaning forwards, both have their knees bent. Lastly there is a standing figure in costume in the far background partially hidden by these two dancers.

28/40 3 12-D-N-41

Black and white shot of the top half of one female dancer in costume - the background for the shot is black. She has makeup on and is staring in front of her with her hands up in a ‘I surrender’, as it were, type position, but slightly lower.

29/40 3 12-D-N-42

Black and white shot of the top half of five dancers in costume – in a line- they are all wearing the same kind swimming cap or bald cap, and a thick shirt. The background for the shot is black. The line is at angle so the last two dancers in the line are partially hidden –the nearest dancers are to the viewer’s right, the farthest to the viewer’s left. All the dancers are standing straight with their arms in the air and looking to the viewer’s right.

30/40 3 12-D-N-43

Black and white shot of seven dancers in costume – in a cluster - they are all wearing the same kind swimming cap or bald cap, thick shirt and shorts. The background for the shot is black. Four are standing in a variety of poses and are in the background. Of the three in the foreground, two are kneeling and the one crouched.

31/40 3 12-D-N-44

Black and white shot of four dancers in costume – in a line - they are all wearing the same kind swimming cap or bald cap, thick shirt and shorts. The background for the shot is black. The first (left of shot) is on her knees, leaning backwards and looking backwards away from the camera. The second is also on his knees but leaning forwards with his eyes closed and his mouth open and with downturned lips (a expression of horror or disgust). A third dancer (right for viewer) is leaning over him whilst he is holding her at arm's length. A fourth dancer (far right of shot) is in the background but out of focus.

32/40 3 12-D-N-45

Black and white shot of two dancers; not in costume, both in jeans and plain tops. One is female, the other male. They are in the left of the shot, centre and right of shot is empty. The male is lifting the female, he is looking up at her, she is looking down at him.

33/40 3 12-D-N-47

Black and white shot of two dancers; not in costume, both in jeans and plain tops. They are in the right half of the shot, left of shot is empty. The male is in centre right of shot he is standing with his back to camera and partially supporting the second dancer with one arm. The second dancer is semi-airborne with both legs in the air and wide apart. She is facing away from the camera, one hand is palm down partially supporting herself, the over arm is out and stretched in front of her.

34/40 3 12-D-N-48

Black and white shot of one male dancer; not in costume, in jeans and a plain top. The male is in centre right of shot he is standing with his back to camera in an Arabesque type ballet position – one leg out straight behind him.

35/40 3 12-D-N-5

Black and white shot of three dancers; not in costume, in jeans and plain tops. They are on a stage, with stage lighting right of shot and a black background. One female dancer is standing straight with her arms at her side looking on at two male dancers in the centre of the stage. The first (left of short) is bent over with his back to the camera. The second (centre of shot) is semi-airborne. He is facing the camera, one arm down with his hand palm down on the stage floor. The other arm is stretched out away from him horizontally. The legs are wide apart, one going up the other down, neither is touching the stage floor.

36/40 3 12-D-N-52

Black and white shot of two female dancers; not in costume, in plain tops. They are both in side-view, bent forward looking to the viewer’s right. One is in the foreground, the other is partially hidden and in the background.

37/40 3 12-D-N-54

Black and white closeup shot of two female dancers. One is lifting the other by using one arm to lift the other leg and the other to lift under the other dancer’s back and armpit. The one lifting is looking to the left of shot. The one being lifted is looking upwards and towards the left.

38/40 3 12-D-N-56

Black and white shot of four dancers; not in costume. One female dancer is in the foreground, the other three dancers are in the background and partially hidden by the first dancer, and each other. They are all in a similar position – leaning to the viewer’s right, right knee bent, left leg thrust to the front and side. One arm is forwards the other behind them.

39/40 3 12-D-N-5

Black and white shot of four dancers; not in costume. One female dancer is in the foreground, the other three dancers are in the background. There are in a similar position – standing sideways on to the viewer leaning backwards slightly to the viewer’s right, facing the viewers left. Theirs knees are slightly bent, one arm is forwards and up (the arm nearest the camera), the other behind them and down. The remaining dancer on the far right of shot has her arms in the opposite position and one knee placed more forward than the others.

40/40 3 12-D-N-58

Black and white shot of three dancers; not in costume. One female dancer is in the foreground, the other two dancers are in the background are largely hidden by the first, and out of focus. All three are in similar positions – to the dancer in the foreground. The dancer in the foreground is bent over facing the camera in centre left of shot and looking towards the viewer’s left. Her knees are bent, and her arms are in hanging downwards, she has her elbows partially bent.